

VOICE OF THE RESIDENTS

VOL. XXXII, No. 9

BROADMEAD, COCKEYSVILLE, MD.

MAY, 2011

MEMORIAL DAY RECALLS MANY STORIES....

....THIS IS ONE OF THEM

End of Cold War Brings Relief to War Widow

by Elborg Forster

The photograph of a very young and very handsome naval midshipman is prominently displayed in Broadmead apartment P-13. If you ask about him, you will be told the following story.

A reconnaissance plane, RB 29, nicknamed Sunbonnet King, was shot down over the Sea of Japan, off the coast of the Soviet Union, on October 7, 1952. Among the crew of eight was the navigator, U.S. Air Force Captain John R. Dunham, a 1950 graduate of the US Naval Academy in Annapolis, who'd chosen the Air Force following graduation. He was married to one of our neighbors, whose name today is Mary Nichols. Mary was informed of her husband's MIA status by the Department of Defense, which could not give her any details.

John Dunham remained classified as MIA (Missing in Action) for 40 years, during which time Mary and the couple's daughter, Suzanne, tried to go on with their life as best they could.

In 1992, when the Soviet regime had ended and relations between Russia and the United States improved, the US government approached the new Russian government with a request for information about our MIAs. It turned out that a telegram found in the Soviet military archives had relevant information about Mary's missing husband. In October, 1952, a patrol boat had reported finding the body of an American airman. A class ring from the US Naval Academy identified him as John R. Dunham.

By this time the American embassy in Moscow had advertised in newspapers and on television, asking Russian citizens to come forward if they had any information relating to missing American servicemen. And one member of the Soviet Russian crew involved in recovering Captain Dunham's remains was Vasiley Seiko. He had taken the Naval

Academy class ring engraved with John Dunham's name and kept it as a souvenir.

When Vasiley Saiko and his wife Lyuba saw one of these television ads they decided it was time to talk about the time and place of the American's burial and to take the ring to the American embassy. Lyuba sewed it into Vasiley's coat and off he went by train from Rostov-on-Don to Moscow. Late in 1992 a contact person at the American embassy in Moscow brought the ring to the Pentagon, where Mary received it in late November in a ceremony at the MIA wing of that institution.

In 1994, acting on information supplied by Vasiley Saiko, a joint Russian-American search party found Captain Dunham's grave in a Japanese cemetery on Yuri Island in the Kurils. They exhumed the casket with great care and reverence – Mary has seen the film of this event – and then shipped the remains to the Central Identification Office in Hawaii, where a positive identification was made on the basis of DNA evidence. And here comes the best part of this story: Vasiley and Lyuba Saiko had permission from the Russian government and an invitation from the American government to be present at the formal reburial ceremony for John Dunham at Arlington National cemetery on August 1, 1995. Not much money was forthcoming from either side, so one of John Dunham's cousins opened an account and invited friends and family to contribute. They financed most of the Russian couple's trip and entertained them during the week they spent in Baltimore. When Vasiley developed a toothache, a dentist in Towson opened his office on his day off and treated him – free of charge.

The Cold War was over.



Lubya and Vasiley Saiko with Mary Dunham Nichols

MOVING AROUND BROADMEAD

	<u>From</u>	<u>To</u>
Edith Hunter	N-4	H-247
Ed Marsh	C-13	SR-214
Phyllis Merz	P-3	H-250
Tom Barnes	C-12	SR-303
Bill Waxter	L-1	R-308
Virginia Cooke	C-2	H-250

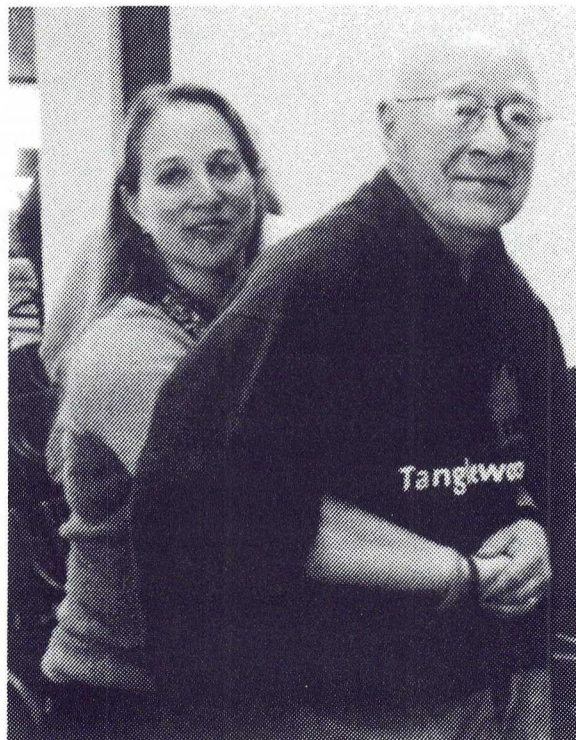
**VOICE OF THE RESIDENTS
EDITORIAL POLICY**

The *VOICE* seeks to announce and report on events and activities at Broadmead and to carry feature articles, poems and other items written by residents and staff and of interest to Broadmead residents, plus material assigned by the editors.

The *VOICE*'s major goal is to promote a sense of community. Therefore, the *VOICE* does not publish criticism of individuals or of the three organizations that comprise Broadmead (Residents, Administration, Trustees), nor controversies about Broadmead affairs, as there are established procedures for the resolution of internal problems. The *VOICE* does not publish matters of a religious or political nature, except in the context of a lecture report with attribution to the author of the opinion. As a general rule the *VOICE* will not publish submissions from outside media due to space limitations and possible copyright problems. All submissions must be signed and the decision of the Editorial Board in regard to publication shall be final. Those submitting articles should make copies for themselves as submissions will not be returned.

We must have all submissions by the 12th of the prior month. As we want no article to run to more than one page with headline, copy that exceeds 600 words in length will be edited and cut. All submissions should be typed and, if possible, sent by Word attachment to broadmeadvoice@broadmead.org, with a hard copy of same in the *VOICE* box at the reception desk on the upper level.

Those with summer notices should submit them by Thursday, May 12, for the June issue as *The Voice* does not publish in July and August. September copy will be due August 12.



At the request of several residents the Broadmead Residents Association recently presented a program on the Heimlich maneuver to help someone who's choking. Demonstrating here on "victim" Jonas Rappeport is Jody Tromble, Director of Wellness.

Photo by Penny Partlow

**NEWLY ARRIVED
RESIDENTS**

Donald Chambers	R-10
Bernie and Kitty Anderson	H-5
Jack Daum	P-3

In Memoriam**Elizabeth Stoddard**

January 2, 1908

March 26, 2011

George Krotkoff

May 21, 1925

April 2, 2011

Annette Turk

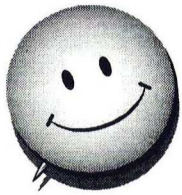
January 14, 1920

April 2, 2011

William Callis

March 5, 1916

April 10, 2011



Broadmead Welcomes

By Nancy Allchin
Photo by Natalie Bellows

Dr. Donald Chambers

R-10 443-578-8302 April 2011

Dr. Donald Chambers was born in Jamaica of American parents and has dual citizenship. The family moved to Brooklyn, NY, when he was eleven. He received a BA degree from New York University, then went on to Howard University in Washington, DC, where he earned his MD degree, with a specialty in Obstetrics and Gynecology.

From 1966 to 1968 Donald served as Medical Director at Selfridge Air Force Base in Michigan. He then moved to Baltimore and practiced as an OB/GYN doctor in association with Sinai Hospital. He retired from obstetrics after 25 years but continued his practice of gynecology.

Donald pointed with pride to a large photo-portrait of his family taken five years ago shortly before his wife Jacqueline passed away. Two sons and a daughter stand with their parents behind their three grandchildren. They all live in the Baltimore area.

Donald has always liked to go fishing, usually on the Eastern shore, as a way to leave the stress of the hospital behind. Now he is looking forward to reading as he looks out the window at Broadmead's pleasant surroundings.



CONSERVATION NOTES....

By Sally Bloomer

Summer with its hot weather will soon be here, which means we use more energy to cool our apartments. Be aware of this and help by setting your thermostat at 78 degrees. Keep the windows and doors closed. Take off some clothing. Do your part to save electricity for your country, for Broadmead and your monthly bill.

Be aware of leaking faucets, inside and out. And since gas is hovering around \$4 a gallon, you might save energy and your pocketbook by being sociable. Call a neighbor. Offer a ride. Join a carpool.

MAY AND JUNE COMMUNITY EVENTS

18TH ANNUAL TRAIL DAY

on Broadmead Trails

Tuesday, May 10 (Rain date: May 12)
10 a.m.-3 p.m.

Check bulletin board for volunteer sign-up

NOSTALGIC COUNTRY FAIR

Lower level rose garden area

Saturday, June 4 (Rain date June 5)
11 a.m.- 3 p.m.

All residents, staff, families and trustees welcome

Harriet Ambrose, Director of Therapeutic Recreation

OPEN FORUM PRESENTS

7 p.m. Auditorium

Friday, May 6

Public Education in America

As It Was, As It Is and As It Might Be

Dr. Ronald S. Thomas, Associate Director
Center for Leadership and Education
Towson University

Thursday, May 19

OBAMACARE—Good or Bad?

Peter Beilenson, MD, MPH

Howard County Health Officer

Former Baltimore City Health Commissioner

Friday, June 3

Islam, Religion of Life, Not Death

Faheem Youness,

Clinical Associate Professor

University of Maryland, Montgomery County

BUS SCHEDULE CORRECTIONS

Baltimore Symphony "A": September 15 (not 18) ;
May 10 (not April 10)

Baltimore Symphony "B" : January 19 (not 9)

For information check bulletin board or
call Louise Hager -M-1

MOTHER MARY LANGE PERSONIFIED IN MULTICULTURAL PROGRAM

By Virginia Schurman

The first religious order for African-American women was founded in Baltimore in July, 1829, by a Haitian woman, Mother Mary Lange, who was personified at a recent Multicultural program here.

In authentic period dress, Janice Greene, a master storyteller and president of the Griot Circle of Maryland, portrayed Elizabeth Lange, founder of the Oblate Sisters of Providence and St. Frances Academy, which has been in existence for 180 years to educate young black women and now also men.

A graduate herself of St. Frances, Janice opened the program with a song summarizing Lange's life and her commitment to Jesus. Born in 1780, the woman who was to become Mother Lange left Haiti's revolutionary violence to find religious freedom. Settling into a large community of French-speaking Catholics in Fells Point, Lange, an educated woman, immediately recognized that the children of her fellow immigrants and of slaves needed an education. It was forbidden to teach slaves to read and write at that time.

With a friend, Marie Magdaleine Balas (later Sister Frances OSP), she operated the school for over 10 years in her home, teaching children to read, write and pray. Recognizing the school's importance, James Hector Joubert, a Sulpician priest, encouraged Lange to establish a religious order. Father Joubert provided direction, solicited financial assistance and encouraged other "women of color" to become members of this first order of African-American women in the history of the world. In those days, other Catholic religious orders would not accept women of color. Lange took the religious name Mary.

Mother Mary's early life prepared her well for the turbulence that followed the death of Father Joubert in an 1843 cholera epidemic. Although some of her closest companions and co-workers abandoned the effort and a subsequent bishop denied funds to the order, Mother Mary never lost faith. Considered unworthy to be in a religious order because as African-Americans they were "oversexed and one step above animals," they were treated badly and spat upon on the streets. Support for the Order eventually came from Father Thaddeus



Photo by Penny Partlow

Anwander, a Redemptionist priest, and it was allowed to flourish again.

Broadmead residents recently visited the St. Frances Academy where they met both students and faculty. The sisters also have a motherhouse in Catonsville.

MULTICULTURAL COMMITTEE

Tuesdays, 10 a.m., Taylor East Lounge

Quilt Project Continues

Design and sew your own square, or design and have someone else sew it

Friday, May 13, 7 p.m., Auditorium

Louis Diggs, noted local historian

Talk on African-American communities in Northern Baltimore County

Thursday, May 19, 10 a.m.-3:30 p.m.

Bus trip to African-American churches and communities

St. John's Chapel on Bellona Ave. (a station of the underground railroad), the AME churches and communities on Cuba and Quaker Bottom Roads, led by Louis Diggs. A sign-up sheet is posted on the bulletin board.

Cost: \$6 for bus. Bring your own lunch.

Related Activity—Bus trip to Great Blacks in Wax Museum. See page 15

SATURDAY PROGRAMS

(Watch bulletin board for late changes.

A Kentucky Derby party scheduled for May 7, and a Preakness Party for May 21 could result in changes to the schedule below)

7 p.m. Auditorium

May 14

Clarinda Harriss, Professor Emerita Towson University

A published poet, Harriss will read from her work on injustice and everyday events in our lives. Commentary wise and wide.

May 21

John Butler—"Eye on Peru"

Pictures and history of the historic sites of Peru by the well-known commentator on travel.

Movie: May 28. See page 12

Sue Schlenger

HEALTH LECTURE FEATURES HOSPICE CARE

By Frank Iber

Describing how spiritual, emotional and physical support are provided in the last few months of a person's life, Deborah Giffen Jones told a Broadmead audience about the Gilchrist program of hospice care at a recent Residents Association health lecture. The emphasis is on personal dignity and allowing as much independence as possible, preferably in the home but when necessary in assisted living, total care or the 30-bed Gilchrist Center in Towson.

Medicare covers the costs of these services, she said. After a death occurs bereavement counseling is provided for up to 12 months.

Care is currently provided for 550 patients daily by a staff of 300 employees and almost 300 volunteers. Coordinated care, emphasizing pain and other symptom control, provides whatever staff is needed.

Typically, weekly visits by nurse and social worker are utilized but these may be required daily. A full-time attendant is often provided during the final 24-48 hours of life. Many more volunteers are needed. Broadmead volunteer coordinator Whitney Leber can provide information.

DON'T MAKE US RELEASE THE FLYING MONKEYS.....Library Staff,

The Broadmead Library often receives the latest issues of some of the best magazines in the country. Soon after they're put out on display, unfortunately many of them disappear.

We wish to remind residents that magazines and newspapers placed in the first floor Lounge should be read in the Lounge. Please don't borrow them to take home or elsewhere to read.

Note also that there's now a reading machine for residents with difficulty reading smaller print, so one doesn't need to take material to a reading machine elsewhere.

Even if a borrowed periodical is eventually returned, all the time that it's away it's not available to others. Please keep in mind that magazines are generously donated to the Library by Broadmead residents, to be shared by all residents.

BUY A BOOK FOR A BUCK AT THE COUNTRY STORE

Gently-used fiction
in excellent condition
is now being sold
between Barn Sales
to benefit the
Broadmead Residents
Association



BIRD AND NATURE GROUP

Friday, May 27 1:30 p.m.

Fireplace Room

Lower level

Everyone Welcome



Saturday morning bird walks

May 7, 14, 21 and 28

Meet at 8 a.m. by Broadmead's Lake Maybe
Cancelled if raining. All welcome.

Tree Walk at Broadmead with Jim Rose

Wednesday, May 4, 10 a.m., rain or shine
Meet at Lower Level entrance

Bus Trip to Ladew Gardens

Wednesday, May 25, 9:45—1:15
Sign-up sheet on bulletin board

VESPERS

Sunday, May 15 4:30 p.m. Main Lounge
Rev. Bill Millen

Retired Presbyterian Minister

All are welcome

Bill Duff

MUSICAL EVENTS

Auditorium and Lounge

Sunday, May 1, 2 p.m.

EMIL CHUDNOVSKY—violin

*Emil has thrilled us several times in the past
and will do it again. Don't miss this one*

Monday, May 16, 7 p.m.

LET'S SING

with Jonathan Jensen at the piano

Sunday, May 29, 2 p.m.

DR. PHILLIP COLLISTER—Baritone

Singer and Noted Conductor
Towson University

by Phil Schnering

ART 101....

YOU CAN DO IT TOO!

*By Ruth Williams**Photos by Bob Davies*

Have you always wished you could draw or paint but were afraid to try? Art is fun. And you can do it too.

"I can't even draw a straight line," you say. Straight lines are not required in Art 101, a Broadmead Art Class of which this writer is a member. Just come with an open mind and a willingness to learn. Art 101 focuses on originality, developing skills and learning new techniques.

Our teacher, Liz Jackson, will show you how to sketch, paint and experiment with a variety of media. We have worked with colored pencils, water colors, oil paint, ink and wash, acrylics and pastels. We have used these media to paint landscapes, flowers, animals, people and pure creations of our own minds.

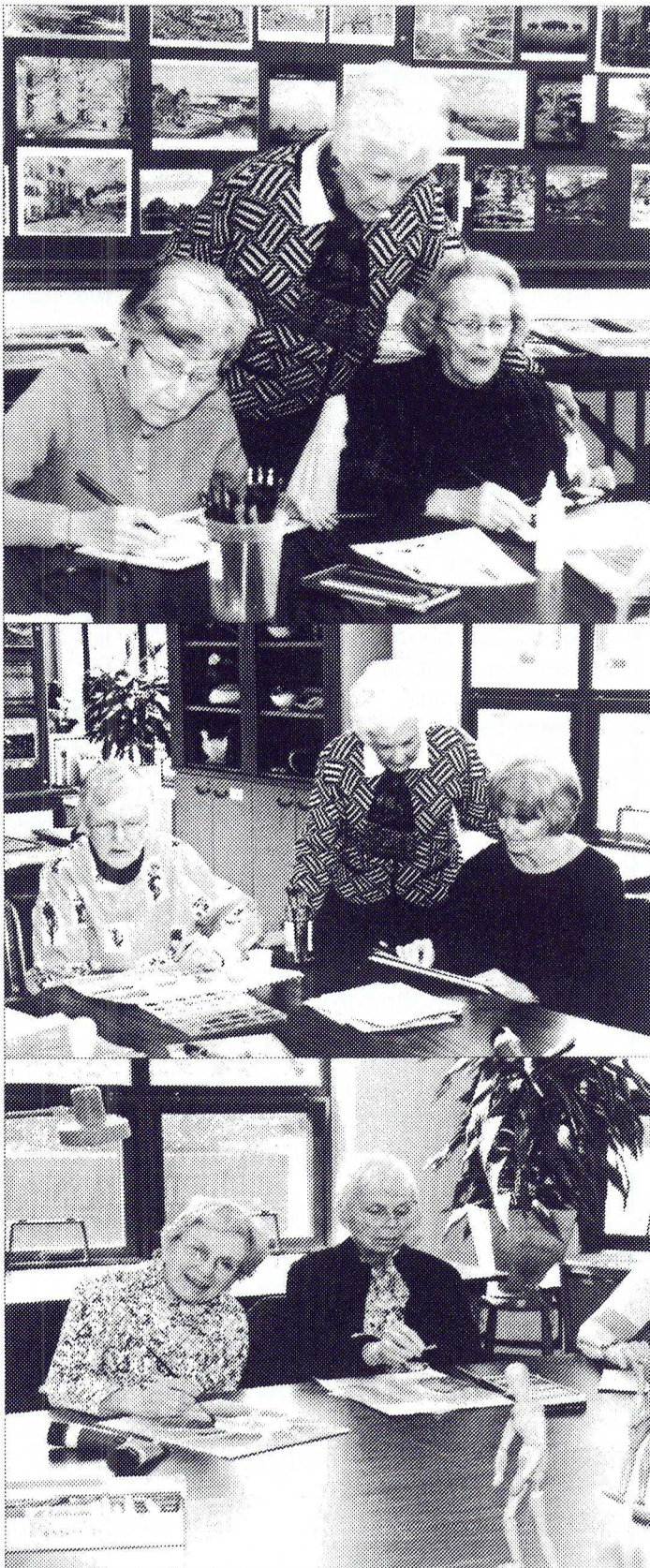
Art 101 focuses on originality, developing skills and learning new techniques. Using a variety of materials we have made paintings, drawings, masks, soft sculptures, block prints, illustrated books, scrolls, a group quilt, weavings, posters, optical illusions and more. Styles may vary from realistic to geometric and the imaginary and everything in between. We draw inspirations from the great artists of the past and present. We then infuse the work with personal originality, making it our own unique creation.

Art 101 students feel very lucky to have Liz Jackson, a Broadmead resident, as their

Top left, Liz Jackson looks at the works in progress by Jean Hake and Betty Douglas .

At center, Ruth Williams, Liz and Carolyn Gesue, an associate member, discuss their designs.

Reviewing their own efforts are Nancy Allchin, Susie Fetter and Ethel Landis.



At right, resident Liz Jackson brings a life-time of art teaching to the Art 101 classroom.

teacher. Liz majored in Art Education and graduated *cum laude* from Towson University, where she also earned a Master's Degree. She served as Art Department Chairperson in Secondary Schools of Baltimore County. At Towson University and Notre Dame College she taught methods of art and supervised Art Education majors during their practice teaching. Liz has exhibited her own art work in faculty shows at Central Florida University, Towson University, Morgan University and community colleges. Her work has been shown at many other places such as banks, the Three Arts Club of Homeland and Broadmead.

Art 101 operates from the idea that everyone has a creative spirit that lasts a lifetime, so it is not too late to find your artistic side. We believe that everyone is an artist, given the opportunity. Art 101 welcomes new members at all times, both Broadmead residents and associate members. Meet us on Friday mornings from 10 to noon in the lower level Art Studio. You will be glad you did.



Gwen Marable puts final touches on a sunflower.

OPERA VIDEO

Friday, May 27, 7 p.m. in the Auditorium

FIDELIO

Opera in two acts by Ludwig Van Beethoven.
Royal Opera, Covent Garden
Starring Gabriela Benackova and Josef Protschka.
Conducted by Christoph von Dohnanyi

Composed during the Napoleonic Era, Beethoven's only opera is an inspired testament to humanity's quest for freedom. This critically acclaimed production is powerfully cast and moves at a compelling pace.
Two hours.

Harry Blumenthal

BOOK GROUP SELECTIONS

In the Auditorium, 10:30 a.m.

Monday, May 2

Prodigal Summer by Barbara Kingsolver

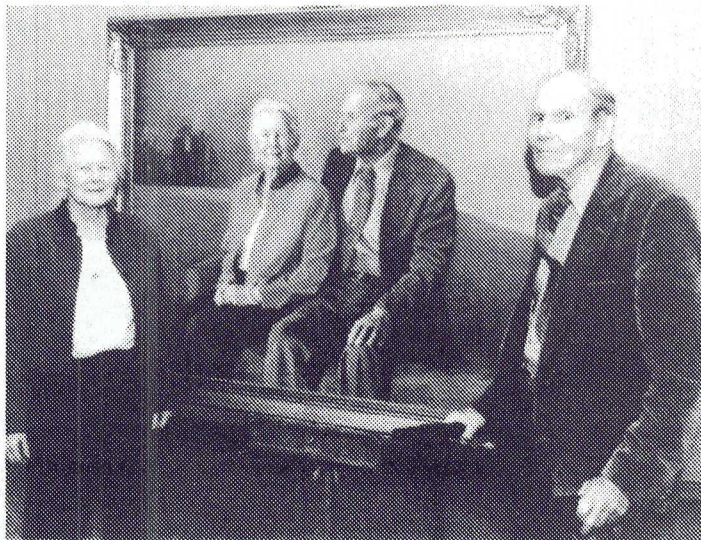
Monday, June 6

Where Men Win Glory, Odyssey of Pat Tillman
by Jon Krakauer

Books will be held in the BRA office. Be sure to sign the list when you pick up your copy.

Susie Fetter

PORTRAIT OF BAKERS UNVEILED AT BLOOMBERG SCHOOL OF PUBLIC HEALTH



By Elborg Forster

Hundreds of colleagues and friends streamed into a huge auditorium at the Johns Hopkins Bloomberg School of Public Health to honor our neighbors, Sue and Tim Baker, two professors at the school, who between them have given a century of service to Public Health. Tim was honored for starting the first Department of International Health in the country, and Sue for founding the injury prevention program at Hopkins and laying the research basis for child passenger restraint laws.

In the process they developed innovative approaches and new programs and also trained large numbers of students who are now in responsible positions in public health agencies throughout the world. A series of distinguished speakers laid out their accomplishments in research, teaching and administration – his and hers as it were. They also praised the human qualities they brought to their work. One of the speakers was their daughter, Susie Baker.

Enthusiastic applause greeted the unveiling of the charming portrait of Sue and Tim by Ingrid Egeli. It will hang near the main entrance to the School.

Following some brief remarks by the honorees, more informal conversations continued at an elegant reception in Feinstone Hall. Attending from Broadmead were Bob and Susie Fetter, Bob and Elborg Forster, John Littlefield, Magda Reissig and Bill and Marcia Reinke.

NOT LAKE MAYBE, NOT LAKE MUD PUDDLE, IT'S A STORM WATER MANAGEMENT SYSTEM.

By Carol McCord

There appears to be some confusion about the fenced-in pond across the road from Cluster W, referred to by some as "Lake Maybe." For those who attended the meetings three years ago, an explanation may be redundant. Some, however, might like to know the facts as they stand today.

Despite names dreamed up by residents, the area has always been a "Storm Water Management System" and will continue to be so. According to David Velasquez, director of maintenance, when Cluster W was built, the main concern of Broadmead planners, as well as the Baltimore County Department of Natural Resources, was to control the runoff from the excavation and construction. It would have to be diverted, then filtered, before it could be allowed to flow into the catch pond and Western Run.

The old storm water management basin was excavated further and enlarged. New structures of concrete, stone and metal were designed to filter and keep the water at a constant level.

The rock dam-wall filters water and sediment coming down from W as it controls overflow. The standing pipe in the center and the big wall of concrete with filtration are also in place to keep the water at a constant low level. All runoff-filtered water flows through the large culvert, then under the Perimeter Road and into Western Run. The plan was also intended to take care of any future expansion or construction at Broadmead.

In an attempt to curtail the profusion of existing cattails, the Maintenance Department has tried cutting them back in hope of better, but not complete, control. Maintenance will also try to "maintain a better level of water" in the future. It will probably never be a lake but it is fulfilling its purpose, Velasquez said.

Although the pond has become more of a marsh, it remains an ever-changing habitat for a variety of wildlife. Frogs, redwing blackbirds, dragonflies and nesting mallards are in residence again. Each day brings the joy of a new discovery. At sunset it is transformed into a beautiful reflecting pool. Darkness brings a chorus of "peepers". With heavy rains come visitors: itinerant hooded merganser, a shorebird, or perhaps a heron. On clear days one may spy a watchful cat. Within the last year a family of foxes has burrowed under the fence at the foot of the Cluster B embankment, which may be cause for concern to the bird and duck watchers. All good reason to keep an eye on our storm-pond marsh.

RELIGION AND THE CONSTITUTION EXAMINED AT OPEN FORUM

By Susie Fetter

When most of us were children, daily prayers and Bible selections were common in most public schools. Christmas pageants had nativity scenes and Easter observances featured palms and crosses.

Not so today. Supreme Court rulings in the past 60 years have challenged these practices, said Christine Kellett at a recent Open Forum talk here. Kellett is a retired law professor at the Penn State Dickinson School of Law (as well as the other grandmother to some of Susie and Bob Fetter's grandchildren).

Noting that the relationship between religion and the U.S. Constitution is very complex, Kellett said three tests are used by the Justices in determining whether a practice violates the "Establishment Clause" of the First Amendment, which reads: *Congress shall make no law respecting an Establishment of Religion or prohibiting the Free Exercise thereof.*

The "Lemon Test" (named after a Secretary of Education) determines whether a law favors religion. Thus, publicly funded buses for parochial schools are permissible, but teaching intelligent design as science is not. The funding of buses would not favor religion, whereas teaching intelligent design as science would.

The "Coercion Test" determines whether a person would feel forced to participate in a religious exercise. Thus, prayer at a public high school graduation has been ruled impermissible, but prayer in the Congress is allowed.

The "Endorsement Test" provides that no person should perceive that the government endorses one religion over another, or all religions over none. For example, a posting of the Ten Commandments in a school room is unconstitutional, but the Ten Commandments on a monument in a public park with other monuments is permitted.

The Court also considers the audience, the context, custom and neutrality, she said. Thus, a religious symbol in a courthouse differs

from religious art in a museum. And some practices are deeply ingrained in our culture, such as swearing on the Bible and the "In God We Trust" motto on coins. Equal funding of secular and religious groups is allowed, where funding of only a religious group is not.

Throughout its history, the Court has adopted different interpretations of the "Free Exercise" clause. It has ruled against religious practices such as polygamy and conscientious objection. The Warren Court saw the free exercise of religion as akin to other civil rights. Since 1990, the Court has applied the "Compelling Interest Test" and the so-called "Modern Test". Saying the government shall not rule against free exercise unless it has a compelling interest, it thus allows Amish children to leave school at 14 since they will most likely engage in the agricultural practices of their culture. Under the modern test, religious believers are expected to obey laws that are neutral and of general applicability. Laws that have the purpose and effect of discriminating against a religion are unconstitutional. Examples include the striking down of a law against animal sacrifice as a religious ritual, and the upholding of a zoning law that prohibited a church from expanding its sanctuary.

Issues that keep coming up include prayer in public schools, teaching of intelligent design in science classes, vouchers, treatment of Muslims, and gay marriage, she said.

Wednesday Worship

1st Wednesday every month at 10:30 a.m.

EPISCOPAL COMMUNION

Taylor East Lounge, 3rd floor

Sponsored by Sherwood Episcopal Church

2nd Wednesday every month at 10 a.m.

CATHOLIC MASS

Taylor East Lounge, 3rd floor

Sponsored by St. Francis Xavier Church

3rd Wednesday every month at 10:30 a.m.

PRESBYTERIAN COMMUNION

Stony Run Activities Room, 3rd floor

Sponsored by Ashland Presbyterian Church

WORKS BY WOMEN ARTISTS NO LONGER INVISIBLE

By Elborg Forster

"Why are there no great women artists?" art historians used to ask, until the women's movement of the 1960s and '70s taught them that the question should be "Why have great women artists remained invisible?"

Ellen Cutler, instructor in Art History at the Johns Hopkins University Institute of Life Long Learning and adjunct professor at the Maryland Institute College of Art, came to help us with answers in the first lecture in a series here on Women in the Arts. Entitled "A Changing Profession; Painting in the 17th and 18th Centuries," her lively presentation touched on a number of topics that placed European women artists into a welcome historical context.

"Some of these women were very well known and respected in their lifetime," she said. Often they were the daughters or wives of established artists, who not only taught them their skills but also sponsored them for guild membership. In the 16th and 17th centuries, guilds controlled the production and standards of works of art.

With the help of splendid slides, Cutler discussed individual women artists from Italy, the Netherlands and France, placing them in historical context. Space does not permit citing more than a few names, but these works were as beautiful as anything done by men in their time.

The Italian sculptor Properzia de' Rossi made bas-reliefs of biblical scenes as early as the 1520s, and Sofonisba Anguissola was a successful portraitist. The most famous Italian woman artist was Artemisia Gentileschi (1593-1653), who had mastered the chiaroscuro of Caravaggio. Her self-portrait in front of an empty canvas moves us as a depiction of the act of creation. Gentileschi challenged the male establishment both by her bold art and by bringing a court case against a fellow artist who had raped her. She lost the case and died in poverty.

Dutch art was "Protestant" in sensitivity. Holland was a small country with a large, well-to-do and well-educated middle class that could afford quality art. Everyone knows Frans Hals, but not too many know Judith Leyster, who painted portraits and everyday scenes in a similar secular vein. Scholars have now learned that her signature was sometimes painted over and replaced by Hals' signature so the painting could be sold at a higher price. A Dutch still life, which often featured beautiful flowers or fruit, also conveyed a message of death through the inclusion of short-lived butterflies, worms, insects, and

even decay. One of the most prolific and successful painters of this genre was Rachel Ruysch, who learned about plants from her botanist father..

French visual art had an aristocratic cast in the 18th century, when the court and high society spent lavishly on adornment of every kind. Portraits were all the rage, and those of Queen Marie-Antoinette by Elisabeth Vigée-Lebrun commanded the highest prices. By the end of the century, when the neo-classical style came into its own, Swiss artist Angelica Kauffmann produced portraits of notable contemporaries such as the famous archeologist Johann Joachim Winckelmann.

SKIN CANCER DISCUSSED

By Frank Iber

Information relating to skin cancer was presented by Ray Wiltshire, president of On Site Dermatology, at a recent Resident Health Care Committee event. Dermatology services are now being provided at Broadmead on the first Tuesday of each month, by nurse practitioner Danielle LeClair.

Three types of skin cancer exist, Wiltshire explained. Most common, basal cell and squamous cell, result from sun exposure, most commonly in fair skinned persons. Basal cell cancers make up 80% and are nearly all curable. Squamous cell make up 16% and, although they metastasize occasionally, most are curable.

Melanoma occur anywhere on the body, account for 80% of deaths but make up only 4% of the skin cancers. Whole body examinations are important in older people because one in five will have a skin cancer in their older years. Appointments may be made through Ellen Roller in Outpatient.

AW....NO MAKE WAY FOR DUCKLINGS THIS YEAR

Commenting on nature's fragility, intrepid bird watcher and naturalist Anne Allen Dandy has learned that Mother Duck has not been seen for far too long. Last year Mother Duck, a mallard and a Broadmead favorite, guided 14 ducklings from a nest near Holly House down to Lake Maybe to the delight of photographers recording the parade and the swimming lessons.

Staffer Leonard House reported to Anne Allen on April 15 that Mother Duck had not returned to her nest and had not been seen for five days. There were many eggs and no sign of battle at the nest site, he said. He suspects she met a tragic demise in the forest near Western Run.

BROADMEAD VOLUNTEERS HAILED AT GALA RECEPTION

*By Ruth Williams
Photos by Penny Partlow*

Whitney Leber, Broadmead's Volunteer Coordinator, greeting a full house at the annual Volunteer Appreciation Reception, spoke of the many residents who fill in at the reception desk, assist in outpatient, deliver water in Hallowell, and help in many other ways, and of those who volunteer off campus, assisting at hospitals, the Red Cross, the League of Women Voters, Ladew Gardens and more.

Non-Residents also volunteer, she said, bringing Pets on Wheels, musical and other programs to Hallowell.

Chief Executive Officer Rich Compton and Residents Association President Kitty Stierhoff also thanked the volunteers.

Party guests, sitting at tables decorated with balloons and begonias, enjoyed delicacies prepared by Food Service.

Jonathan Jensen of the Baltimore Symphony Orchestra played the piano and led participants in familiar songs.

Frank Iber, one of the many volunteers attending the reception, has been on the nominating committee, served a two-year term as a cluster representative and is a member of the group planning the new health care facility. He is chair of both the

Health Care and Audio Visual Committees, time intensive endeavors. Under his Health Care leadership the committee has instituted a treatment audit system in Outpatient and has obtained better equipment for the post hospital rooms in Hallowell.

In his two years at Broadmead, Ben Villalobos has become known to just about everyone. Ben spends four to six hours a day in the barn sale room, where he takes in, cleans and distributes donations to the proper sections. A handyman, he can repair scooters, walkers, clocks, radios and more. Ben also volunteers in the library lifting heavy piles of books and generally assisting volunteer librarian Agnes Visy.

Sita Smith, now in her third year at Broadmead, has taken on the large job as one of the three coordinators for the barn sales, along with Anne Minkowski and Donna Smith. Sita is a Country Store cashier and serves on the Tuesday Movie and Adventures in Learning committees.

Not all volunteers at Broadmead are residents. Following 33 years at Black and Decker, retiree John Butler turned to travel and photography. He has made some 30 presentations to groups in Hallowell, including those on Alaska, Hong Kong, Russia, Italy, the American flag, the Statue of Liberty and World Wars I and II.

Among the volunteers honored were, from left, John Butler, Frank Iber, Sita Smith and Ben Villalobos.





BROADMEAD MOVIES

In the auditorium at 7 p.m.
*Tuesday movies selected
 by Gretel and Leo Weiss*
*Saturday movies selected by
 Jeanne Stephenson.*

Tuesday, May 3

The Station Agent

A young dwarf, who is lonely, moves to an abandoned train station, but his solitude is soon interrupted by his colorful neighbors who befriend him.

No subtitles

2003

R

89 minutes

Tuesday, May 10

Fair Game

After her husband, Joseph Wilson, accuses the administration of misleading the public to justify invading Iraq, his wife, Valerie Plame's status as a covert CIA agent is leaked by administration officials. This drama explores the political scandal that led to the conviction of "Scooter" Libby. Subtitles

2010

PG13

108 minutes

Tuesday, May 17.....The King's Speech

King George VI seeks a cure for an embarrassing stutter from an Australian speech therapist. His treatment and friendship serve him and his country well during the dark days of World War II. Subtitles.

2010

PG 13

119 minutes

Tuesday, May 24..... Mid-August Lunch

As the Italian holiday of Pranzo di Ferragosto approaches, cash-strapped Gianni gets help from his landlord, his friend and his doctor. In exchange he has to look after the four elderly mamas over the holiday with all the complications. English subtitles.

2008

NR

72 minutes

Saturday, May 28**To be announced.

Tentatively **August Rush** or **Driving Miss Daisy**

Tuesday, May 31

High Noon

Retiring marshall Gary Cooper insists on defending his town from a gang who are arriving on the noon train. The cowardly townspeople refuse to help and he is forced to deal with them alone.

1952

NR

84 minutes

** (Saturday schedules were incomplete at press time, due to the Kentucky Derby and Preakness.)

BROADMEAD ARMCHAIR TRAVELER FINDS HER EARLY HOME

By Sibylle Ehrlich

I am an armchair traveler. With Google Earth on my laptop I have been exploring places where I have lived and traveled.

And so, naturally, I investigated the little town in which I was born and where I lived the first five years of my life. It had been in the eastern part of Germany until the end of World War II, when that part of Germany was given to Poland. It is an insignificant little place and there was not much to see on the satellite image.

But then, a few months ago, I detected little symbols that indicated photographs. When I clicked on them, photos of wonderfully restored buildings emerged. And one of them, no, actually three, were of the house in which I was born 85 years ago. The villa, in which we and another family lived, had been yellow stucco then. Now, refurbished, it is painted a light green. The wall and wrought-iron fence surrounding the large garden look the same as they did in my mother's old photographs.

Earth Google gave me the photographer's screen name and a place to comment. So, I emailed a thank you for the beautiful photo of the house where I was born. From this, a regular little e-mail correspondence has developed. He was delighted that I could scan and send to him photos taken in the 1920s and early 30s. He, in turn, sent me the website of the local newspaper where (in Polish of course) an article about me and my photos made the headlines. The Polish-English Google translation reads, "Someone in America has sentiment for New Salt." New Salt is the literal translation of the name of the town.

When I asked why the house was so well restored, my new friend informed me that it now houses the public library and put me in touch with the librarian. She, in turn, was delighted when I wrote that my father's memoirs, written 50 years ago, describe the town and its inhabitants, particularly its textile industry of which he was the director. Now I shall edit the pertinent pages in his memoirs and send them to her. I have fun communicating with my new friends and expanding my horizons from my armchair.

LAWYER RECALLS LIFE AS A SMALL BOY ON A BIG RIVER

By Ted Wilson

Keith McClung, at a recent Men's Saturday Social Hour, recalled growing up on the edge of the great Ohio River, near its junction with the Kanawha River, and how his grandfather, a German immigrant, had researched the area's flood history before building his home and general store, well above any expected flood level.

But in 1937 Keith sat on the top step of that home and watched the water reach the second floor before the family was evacuated.

It was always fascinating to watch steamboats moving up and down the waterway, he said, recalling also the German shepherd that was the store's night watchman and alarm. The dog allowed only his grandfather, his mother and the assistant store manager to enter the building.

Because his hometown, Hartford, West Virginia, was very small and had no hospital, he was born in 1934 across the river in Gallipolis, Ohio. He went to the Hartford schools through grade eight and then attended a consolidated school serving northern Mason County. A good student, he was in the college prep group, played tenor sax in the marching band, and was admitted to West Virginia University in 1952. There he joined the Mountaineer Marching Band, the Sigma Chi fraternity and several campus organizations. With a goal of entering law school, he selected political science as his major, with minors in economics, history and philosophy.

Accepted at Harvard Law, he enrolled in 1956. Of the 500 students in the first year class only five were women, he said. Although he found the atmosphere stimulating, challenging and highly competitive, he still found time to take advantage of Boston's cultural opportunities. After passing the bar exam, he clerked at a prominent law firm in Charleston, West Virginia, prior to a period of obligated service in the U.S. Army. Accepting a position as counsel to Commercial Credit Industrial Leasing, based in Detroit, he and his wife Sandra later moved to Gross Pointe, Michigan, which he described as a wonderful place to rear their children. His work with Commercial Credit required his presence in Baltimore in 1973, as the company became part of an ever-enlarging global operation. He retired in 1998.

Keith and Sandra both come from small towns in West Virginia where their families were well-acquainted. They went to the same high school and both graduated from West Virginia University. They raised a son and a daughter and in retirement have traveled extensively both here and abroad.

Along life's way Keith has been involved in numerous home-remodeling projects and became skilled in building and refinishing furniture.

Despite some current physical limitations, he retains an active interest in a variety of areas.

WHAT'S ZUMBA GOLD?

By Sally Bloomer

How about exercising without the strain of stretching, pushing or bending? Then join "Zumba Gold", an exhilarating dance fitness class making its Broadmead debut on Thursdays at 2 p.m.

Led by Lin Chaves, daughter of resident Teru Mottley, Zumba Gold is a new kind of dance exercise in which you enjoy music and rhythm by letting the Latin music move you in an exhilarating easy-to-follow dance fitness experience. A mix of salsa and meringue, it is composed of a few basic steps, easy to master with Lin's help.

Created by California fitness instructor Alberta "Bento" Perez, who one day forgot his regular class tapes, so he improvised with music he grew up with instead, the Zumba program has expanded over the past 10 years.

Lin has a musical background, having studied violin at Oberlin. Graduating with a BA in history, she moved to Baltimore when her husband was hired as a violinist by the Baltimore Symphony. She taught violin for several years at the Peabody preparatory division, at Baltimore City's Talented Education Center and at the Jewish Community Center where she started a Suzuki violin program. She also has a Ph.D in Psychology from the University of Maryland at College Park. Never very excited about exercising but realizing she should keep physically fit, Lin discovered Zumba at a local gym. "The great music, the dance moves and the group dynamic really got me going," she said.

Now a certified instructor she noted that the Gold level is designed for older adults. She is now teaching at several senior and retirement centers in addition to Broadmead and "having a blast".

BROADMEAD WRITERS' GROUP ANNUAL READING

Wednesday, May 18, 7 p.m.

Auditorium

Everyone welcome

BRA HEALTH CARE COMMITTEE LECTURE

Tuesday, May 3, 10:30 a.m. Auditorium

Do I Need All These Medications?

Dr. Barbara Carroll

OPEN FORUM HEARS ABOUT SAVING THE BAY

By Jonas Rappeport

It's the second largest estuary in the world and the largest in the United States. It's that wonderful place where we can swim, as well as home to most of our rockfish, crabs and oysters. It's the haven of sailors and power boaters, sunbathers and swimmers.

"But it isn't healthy," Paul Beares told the Open Forum last month. "In 2010 the Health Index of the Bay was 31 on a scale of 100. And that sure isn't good."

A major source of the pollution is phosphorous/nitrogen, running off from farms and garden fertilizer. These nutrients are a perfect growth media for algae which eat up the oxygen in the water so that fish, crabs and even grasses can't grow. "Every time we have a big rain, it's like flushing the toilet so that whatever is on the ground out there is drained into the bay," said Beares, a Chesapeake Bay Steward from the Chesapeake Bay Foundation.

A retired banker and master gardener, Beares has volunteered over 900 hours to environmental issues. His power point presentation revealed how we have abused the Bay and how we can help recover this precious resource. Land can be a green filter for excess water while blacktop and concrete and water entering storm drains at the curb pour it "directly into the Bay, without passing through treatment plants," he said.

He showed photos of mud flowing into the streams and rivers from land that has been denuded of its trees and bushes, so people can get a better view of the water. We need to establish vegetative barriers to hold back the soil and water, he said.

Farmers are offered Save the Bay programs, but many are expensive and difficult to accomplish. "Cows standing in a stream are neither good for the cows nor for the stream," he said. Without a legal right to take over a shoreline, the state tries its best to keep landowners from deforesting hillsides that lead to water, and strongly recommends against shoreline bulkheads, which contrary to some belief, actually increase erosion.

Forested buffers, with trees right up to the water's edge, produce beautiful clear streams, Beares said, showing a picture of a well "treed" stream meandering through the woods with crystal-clear water. It's there that fish and feed for them can survive. There are some of these still around our watershed, but clearly not enough, he said, noting a recent attempt in Dorchester County to build a 2500-house development on wetland.

Chicken farming on the Eastern shore creates the major problem of what to do with the waste. This results in huge concentrations of nitrogen from these operations. Some 70% of the antibiotics in this country go into animals, he said.

On Kent Island, drilling down to the aquifer revealed a de-icing chemical from BWI Airport over 20 miles away. Climate changes are occurring and putting everything out of sync. Invasive species pose problems for our streams and rivers as well as the Bay.

Despite all the problems, some headway is being made, Beares said, adding that if we all do our part, by controlling development and run-off, there is hope that the Bay and its products will be here for our grandchildren.

MANY SAY IT'S A NO BRAINER

By Deborah Kopper

A charitable gift annuity is a simple combination of two concepts: a gift and an income for life. It's a gift that gives back. Some people refer to such annuities as "No Brainers." This may come from the fact that the rate of return is between 6% and 9%, there's a guaranteed rate of return and there is also a great tax deduction.

In exchange for a gift of cash, publicly traded securities or a maturing CD, Broadmead agrees to pay one or two persons a "fixed" income for the rest of their lives. They are not subject to the fluctuations of the market. The rate of return is set by the American Council on Gift Annuities and is based on the age of the donor at the time of the gift.

Broadmead started offering gift annuities in 1996 and has partnered with PNC Bank to administer the annuities. The minimum contribution to establish a gift annuity at Broadmead is \$5000.

For a personalized and confidential proposal, please contact Deborah Kopper at 443-578-8044 or dkopper@broadmead.org.

THE BROADMEAD PLAYREADERS PRESENT

The Bear

By Anton Chekhov

Wednesday, May 4, 7 p.m. Auditorium

Produced by Anne and Charles Lee

HITHER, THITHER AND YAWN

With Foxy Georgia

By the time you get your mitts on this mess, the sun has decided to shine and the flowers are with us, and all is mulched with the world, hopefully. Meanwhile things have been going full blast here, and Foxy is "plum wore out" trying to keep in touch.

Hey, something new. Teru Mottley's daughter Lin is teaching us gals a Spanish dance called Zumba Gold. Don't know what it means but it's got Kitty Stierhoff and Betsy Schrauder and Gladys De Graffenreidt going at it full tilt. You should try it, Hon. Ole!

The Center Stage group not only saw a great show, but also spied sculptor David Hess in the playground diagonally across the street. Amongst the alert appreciators were Lolley Burton (welcome home,,ole dear), Anne Dandy, Priscilla Wiswell, Midge Nelson, Bette Hollyday, (Betty Rothman was looking the other way). Sue Schlenger introduced us to this artwork in Saturday night programs and she also had Michael Lisicky (first oboe, BSO) tell us all about Hutzler's. He promised to give us the recipe for their fab chicken chow mein (found out later it was turkey). Hope Natalie Bellows has the recipe for the wonderful cheese bread she used to sell at the Barn Sale. Maybe Joan Tapley, that yummy bread baker maker, could whip up some loaves..

Did you guys get a look at Bob Herrmann at the opening (and closing) night of the Play Readers "do"...sartorially speaking he was outstanding, and incidentally he had a vested interest in the play. (That's a joke, hon!). He produced it. Sally Bloomer won the Kleenex Award. Sue Schlenger won a nod from the jewelry table in the Barn Sale. Bob Davies developed a severe case of work-alcoholism and the two narrators...Well...WYSIWYG!

Mary Nichols, loyal fan...in any detective story "the Butler did it", however, not always true in real life. Sorry but we love them just the same.

Alter ego Georgia Erlbeck is to be congratulated. She and her knit-witted pals produced 265 sweaters for the Knit for Kids program and received an official letter of thanks from the organization. Why don't you folks join up and cast on some stitches. Let's go for the big 300.

Interesting evening when the Friends School students came here to read the BIOs of the residents. This is the third time we've enjoyed this program. It was fun to hear what they wrote about Ann

Remington, Mary Agnes Evans, Marjorie Gold, Rose Hijikata, Shirley Richards, Rolfe Finn, Sandra McClung, Virginia Foster and the Crowders, Suzanne and Jim, Gwen Marable, Teru Mottley and the two Ruths, Bronstein and Williams plus Sita Smith. Of course the old memory factory most likely forgot someone. No doubt you will want to ask to have Georgia tossed in the clink. OMG. .. It was John Michener (life imprisonment at least).

Doesn't the new hall and reception area look super...and so cozy with the fireplace area, and brand new mail boxes, and two (count 'em) trash mail dumpers. Many thanks to you Linda Chick and your great committee. Can't begin to tell you where *The Voice* or where the Camera Studio has gone. Get yourselves a Rand McNally. But the long-awaited reunion with the restrooms was the social event of the season.

Didja know Virginia Goodkind is a foster mom? To a canine who has already been adopted and will be living with us very soon, we hope. She can tell you all about it. And that's about it for now. ...'nuff said.

Broadmead Residents Association Tour Heads to Black Wax Museum

BRA Tours, organized by Florence Platt and Nancy Warner, will be visiting Baltimore's National Great Blacks in Wax Museum, Wednesday May 11 from 12:30-3:30. Sign-up sheets are posted on the bulletin board and a nominal fee will cover admission and bus transportation.

Recent BRA Tours have included local points of interest such as Gettysburg, the National Gallery, Longwood Gardens and the Reliquary exhibit at the Walters Art Museum.



LET'S DANCE

with the George Hipp Trio
Monday, May 9
7 p.m. Auditorium
Everybody welcome

FRIENDS MEETING FOR WORSHIP SUNDAYS AT 11a.m. STONY RUN BOARD ROOM

Everyone welcome

WHERE'S MY HOSTA? DEER ME!

By Nancy Allchin

"What happened to my hosta! It was here yesterday. This morning its fresh green shoots are nibbled to the ground".....

You have just provided a meal to our nocturnal visitors, the white-tailed deer. Broadmead's backyard gardens are a prime target for the deer that live on the Ridge or other nearby woods.

Do not despair. There are ways of coping with these animals whose habitat we have invaded. An eight-foot high fence, such as we have around our Broadmead vegetable garden, allows residents to grow beautiful dahlias and juicy tomatoes without mishap. But a high fence is not a practical solution for our patio gardens.

One creative Broadmead resident covers ready-to-bloom daylilies with colored plastic at night to preserve daytime blossoms. Daylilies are a favorite of Bambi's, along with hosta and tulips.

Old-time home remedies, such as human hair and Irish spring soap hung near the plant, keep the deer away by their unpleasant odor. But these are not an attractive addition to your garden.



Many people turn to commercial repellents, available at nurseries and garden supply stores. There are several hand-held sprays that work because the smell deters deer. They last for about 30 days, but new growth (not protected by the spray) may be nipped off. A newer product is an inch-wide barrier ribbon that you string on stakes 32" above the ground, surrounding the area you wish to protect. It too works because deer do not like its odor. It is effective for about a year.

Here is the best solution of all. **Try growing plants that deer do not like.** They do not care for plants with a strong odor. This includes herbs such as lavender, salvias including sage, rosemary, cat-mint, bee balm and all mints. They quite naturally steer clear of poisonous plants; Lenten rose (*hellebores*), daffodils and lily-of-the-valley as all contain alkaloid toxins and are not eaten by deer. Additional plants that are deer-resistant

include: yarrow, astilbe, columbine and ageratum. Shrubs deer do not bother are forsythia and butterfly bush.

Nearby Valley View Farms has a handout list of over one hundred perennials and annuals that are labeled "deer resistant." But do not be fooled into thinking deer will avoid all these plants. It is said deer will eat *any* plant if they are really hungry.

VOICE of the RESIDENTS

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